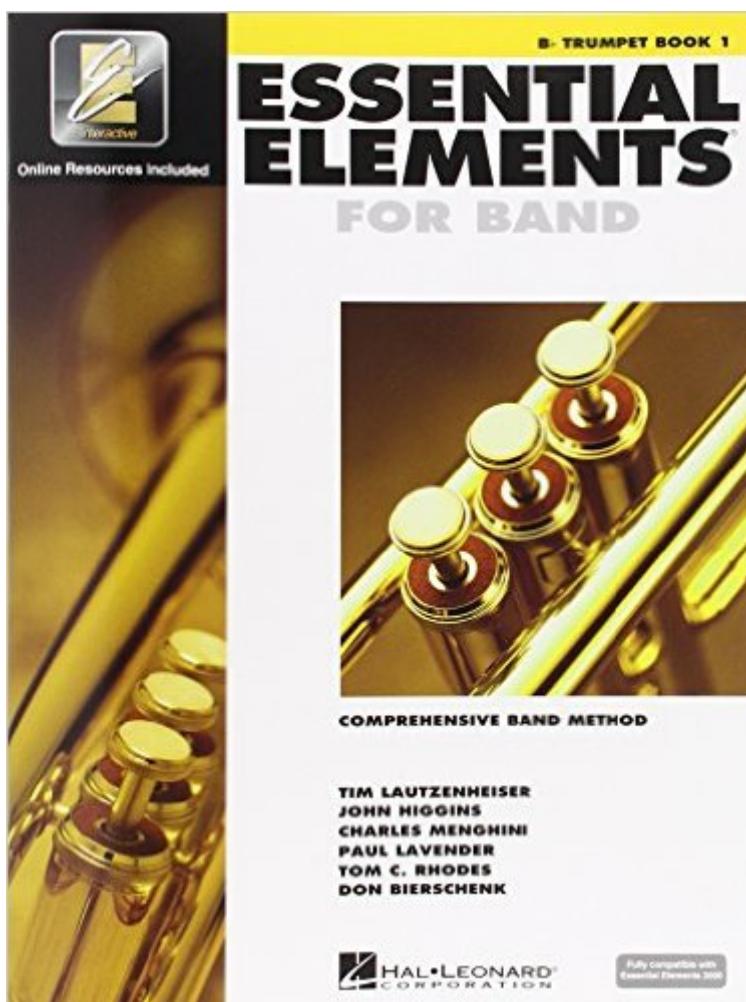


The book was found

Essential Elements 2000: Comprehensive Band Method: B Flat Trumpet Book 1



Synopsis

(Essential Elements for Band). (Essential Elements for Band and Essential Elements Interactive are fully compatible with Essential Elements 2000) Essential Elements for Band offers beginning students sound pedagogy and engaging music, all carefully paced to successfully start young players on their musical journey. EE features both familiar songs and specially designed exercises, created and arranged for the classroom in a unison-learning environment, as well as instrument-specific exercises to focus each student on the unique characteristics of their own instrument. EE provides both teachers and students with a wealth of materials to develop total musicianship, even at the beginning stages. Books 1 and 2 also include access to Essential Elements Interactive (EEi), the ultimate online music education resource - anywhere, anytime, and on any device. Go to essentialelementsinteractive.com to learn more! Method features: * Enhanced Learning System * Optimum Reinforced Learning * Theory, History, Cross-Curriculum & Creativity * Daily Warm-ups & Rubank Studies * 12 Full Band Arrangements * Rhythm Studies Book also includes My EE Library* (myeelibrary.com) - Instant Stream/Download/CD-ROM* * Start-up video Learn the basics * Play-along mp3 tracks for all exercises Features a professional player on each individual instrument * Duets and trios Print and play parts with friends * Music listening library Hear great pieces for band! *Internet access required for My EE Library . Book includes instructions to order free opt. CD-ROM.

Book Information

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Customer Reviews

First off, this book is for TRUMPET. The "Essential Elements 2000: A Comprehensive Band Method" is a great book for a young person who is learning an instrument for the first time. There is a fingering chart in the back of the book to make looking up fingerings quick and easy. The book starts off very basic with the parts of the instrument. The easiest notes to play and finger are presented first with exercises to practice them. This book comes with a play-along CD. This CD includes all solo exercises. Hal Leonard also offers (though not through) band sets for band directors. They are simple arrangements of music that correlate with the book. They are great for the first concert. There is an older version of this book called "Essential Elements: A Comprehensive Band Method". The book is purple and has many of the same features as this one, but the CDs have to purchased separately.

I have played brass instruments for close to 40 years; Professionally as well. I am still a performing musician. I currently teach elementary, junior high and high school level children. I will say that I have 'tried', with much less success, to use other products. However, while there may be other methods / mediums that I choose to ADD to planned courses (which must be specific / unique to a student's abilities), I have never strayed away from using the HL products -- I've found them totally appropriate for all skill levels. The Hal Leonard products cannot be beat. Many (most) public school systems across the United States and Canada have standardized on the HL product line. The HL Essentials series is also very affordable and readily available. While not absolutely necessary, the play-along CD's / DVD's are a bonus. For my courses I use the following:-- Arban's (the trumpeter's Bible).-- Practical Studies for Coronet or Trumpet, books one and two by Robert W. Getchell (Belwin).-- The Hal Leonard Essential Elements 2000 series, books one, two and three.-- The Hal Leonard Essential Elements for Jazz Ensemble (a comprehensive method for jazz style and improvisation). This product is very reasonably priced and produced by a well-known company that continuously upgrades their products. IMHO these are the ONLY tools necessary to teach and learn at ANY level. I even return to them myself from time to time.

This is a good book with good information, and simply introduced, but keep in mind that it's a "band method." Lots of short and simple songs to help teach music-reading skills and not much extra information (which would come from the band director, ideally). The book's a sight-before-sound kind of method, meaning that the focus is more on reading the notation than making music, and it's designed to be used in a band where the director also teaches. If you do buy this, consider a supplemental book that is more comprehensive (a chapter on cleaning the horn, how to practice,

range, discography, etc.). It's an approach that also addresses listening and music-making: Sound the Trumpet: How to Blow Your Own Horn

Seems like a good book. The online site (accessible with the code inside the book) has a lot of extra content, so you can hear what it is supposed to sound like & play along. I played trumpet in school, I'm relearning to play so that I can help my daughter. We practice together, and she already had a basic understanding of reading music from choir and one (failed) year of violin. But I imagine for a beginner without someone to practice with that it would be very helpful.

A lovely beginner book, perfect for those who haven't played in a decade, or for those who are just beginning. This lovely course teaches you everything from one note at a time with practice to counting, rests, what each note is and how long it's held. In the back is the fingering charts which are clear, large, and very user friendly. This book is a fantastic starter book.

We have purchased a few other books for my son to practice his trumpet but there's a reason the school required this one. He says he has learned so much more with this one and reverts back to this one to practice.

My son is just learning trumpet and we like the easy layout format. He has found the cd included extremely helpful with his practice. The book seems pretty durable and should stand up to rough handling.

This is a pretty good book for beginners and has many of the essential elements necessary to begin playing trumpet, like fingerings, posture, and related basic material. That being said, more explanation of some techniques would be helpful, as well as suggestions about ways to practice, recordings to listen to, and maybe even some trumpet history. Though I recommend this book for beginners, a good supplement to it that includes all of the items listed above is: 'Sound the Trumpet: How to Blow Your Own Horn.'

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